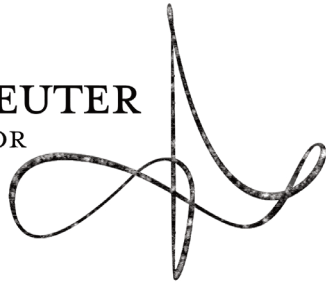


# CHARLIE REUTER

MUSIC DIRECTOR  
CONDUCTOR



CHARLIEREUTER@GMAIL.COM

(619) 758-5119



## EDUCATION

**MASTER OF FINE ARTS (MFA) – Musical Theatre, San Diego State University**

**ORCHESTRAL CONDUCTING – Course Certificate, The Juilliard School**

**BACHELOR OF MUSIC EDUCATION (BME) – Vocal Performance, UCF**

**ARTIST CERTIFICATE – Collaborative Arts, Moulin d'Ande, France**

## EXPERIENCE

### **PRODUCTION**

*Pericles*

*Sunset Boulevard*

*The Prince of Egypt*

*Matilda*

*Cinderella*

*Nice Work If You Can Get It*

*A Gentleman's Guide  
to Love and Murder*

*How the Grinch Stole Christmas*

*Sam Bendrix at the Bon Soir*

*Dreamgirls*

*Bonnie & Clyde*

*The Tempest*

*Miss Saigon*

*The Light in the Piazza*

*A Little Night Music*

*Little Miss Sunshine*

*Chasing the Song*

*My Favorite Year*

*The John Birch Society*

### **POSITION**

Music Director

MD/Conductor

Associate MD

Associate MD

MD/Conductor

MD/Conductor

Assistant MD

Rehearsal Pianist

MD/Conductor

MD/Arranger

Associate MD

Music Assistant

Music Director

Music Director

Conductor

AMD/Pianist

Music Assistant

Music Assistant

Music Intern

Music Director

### **THEATRE**

Theatre For A New Audience

The Engeman Theater

Tuacahn Center for the Arts

Tuacahn Center for the Arts

2nd National Tour

1st National/Ogunquit Playhouse

The Old Globe

2nd National Tour

The Old Globe

La Jolla Playhouse

The MUNY

La Jolla Playhouse

The Old Globe

Moonlight Stage Productions

Lambs Players Theatre

Orlando Shakespeare Festival

La Jolla Playhouse

La Jolla Playhouse

The York Theatre Co. (Mufti)

La Jolla Playhouse (reading)

### **DIRECTOR**

Trevor Nunn

Matt Kunkel

Scott Anderson

Igor Goldin/Mara Newberry Greer

Gina Rattan

David Eggers/Larry Raben

Darko Tresnjak

Peggy Hickey

James Vazquez

Mark Rucker

Robert Clater

Jeff Calhoun

Adrian Noble

Steve Glaudini

Robert Smyth

Patrick Flick

James Lapine

Christopher Ashley

Dan Knechtges

Christopher Ashley

## PRIVATE CONDUCTING STUDIES

Greg Anthony Rassen, Vincent LaSelva, Terry O'Donnell, David Brunner, Derek Barnes

## SPECIAL SKILLS

Audition Accompanist

Broadway Sub/Rehearsal Pianist

Staff Accompanist/Vocal Coach (Pace University, The Growing Studio)

Cabaret and Solo Performance Music Direction (Ariana DeBose, Luke Macfarlane, Merle Dandridge)

Sight-Reading, Notation Entry (Finale), Lead Sheet Realization, Arrangements/Orchestrations

Specialty Musician, Disney Cruise Line

**Member, American Federation of Musicians (AFM) – Associated Musicians of Greater New York (Local 802)**